

Clarinete basse

# Ludwig van Beethoven

(1770-1827)

**Trois duos pour clarinette et basson**  
WoO 27

arrangés pour clarinette et clarinette basse

# I

## Allegro commodo

*f*

*dolce*

Solo

*dolce*

Solo

*p*

*cresc.*

*dolce* *rf*

*cresc.* *f*

*p*

*f*

54 *p*

59

64 *cresc.* *p* *cresc.*

69 *p* *cresc.* *f*

74

78 Solo

83 *dolce* *cresc.* Solo

87 *f*

91 *cresc.*

95 *tr* *dolce*

101 *rf* *cresc.* *f*

105 *dolce* *cresc.*

110 *dolce* *cresc.* *f*

### Larghetto sostenuto

Musical score for 'Larghetto sostenuto' in 3/4 time, key of B-flat major. The score consists of six staves of music. It begins with a piano (*p*) dynamic. A 'Solo' marking appears above the second staff. The piece concludes with a *dolce* section followed by a *p* section and a *cresc.* (crescendo) section.

### RONDO Allegretto

Musical score for 'RONDO Allegretto' in common time, key of B-flat major. It begins with a *dolce* marking and a repeat sign. The score consists of six staves of music. Dynamics include *mf stacc.*, *f*, and a final *Solo* marking.

34

40 *f*

45

48 *dolce* *tr*

54

58 *tr* *tr*

63 *cresc.* *f*

69 *dolce*

75

82

86 *ff*

92 *dolce*

97 *cresc.*

Da Capo al Segno

## II

**Allegro affettuoso**  
**Solo**

*p*

5

*dolce*

11

16

**Solo**

20

24

*cresc.*

29

*dolce*

36

*cresc.*

41

*dolce*

47

*mf* *p*

53 *mf* *p* *f*

Solo

61 *p*

66 *mf*

70 Solo

76

81

86 *tr* *dolce*

92

97 *cresc.*

102 *dolce*

109 *mf* *p* *mf* *p*

115 *f*

ARIA  
Larghetto

Musical score for the ARIA section, measures 1-12. The music is in G minor, 3/4 time, and marked *Larghetto*. It begins with a *dolce* dynamic. The melody features a mix of eighth and sixteenth notes, often beamed together. Measure 13 starts with a *p* dynamic and includes a *cresc.* marking. The section concludes with a repeat sign.

RONDO - Allegretto moderato

Musical score for the RONDO section, measures 1-47. The music is in G minor, 2/4 time, and marked *Allegretto moderato*. It begins with a *dolce* dynamic and a *S* (Sforzando) marking. The melody is characterized by frequent sixteenth-note patterns. Measure 16 features a *f* (forte) dynamic. Measure 23 ends with a *Fine* marking. Measure 29 starts with a *dolce* dynamic. Measure 36 is marked *Solo*. The section concludes with a *tr* (trill) and a *p* (piano) dynamic.

53

62

*dolce*

68

74

*cresc.* *dolce*

80

*dolce*

87

*p* *f*

94

*p* *mf* *p*

100

*mf* *rf* *tr*

108

*rf* *dolce* *p* *p*

117

*p* *cresc.*

125

*dolce*

134

*Segno*

Dal Segno al Fine

## III

## Allegretto sostenuto

*p*

8

*f*

13

*dolce*

18

*cresc.*

23

*f* Solo

28

32

*tr*

*mf*

37

41

46

*p*

52

57 *f*

61 *f* Solo

67

73 *f* *tr* *f*

80 *p*

88 *f* *tr*

96 Solo *tr*

103 *mf* *tr*

109

114 *dolce*

122 *tr*

129 *f*

**Aria con Variazioni**  
**Andantino con moto**

8 *dolce*

4

12

**Var. I**  
**Solo**

21

29

**Var. II**  
*p*

37

45

Var. III

Musical score for Variation III, measures 47-60. The music is in G minor, 3/4 time. It begins with a piano (*p*) dynamic. The melody features a series of eighth-note chords and a final phrase marked "Solo".

Var. IV

Musical score for Variation IV, measures 61-79. The music is in G minor, 3/4 time. It begins with a piano (*p*) dynamic and a "Solo" marking. The melody is marked "dolce" and includes trills (*tr*). The piece concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

Allegro assai

Musical score for Allegro assai, measures 80-112. The music is in G minor, 6/8 time. It begins with a forte (*f*) dynamic and includes trills (*tr*). The piece concludes with a piano (*p*) dynamic.